

Vishnu Waman Thakur Charitable Trust's  
Bhaskar Waman Thakur College of Science,  
Yashvant Keshav Patil College of Commerce,  
Vidhya Dayanand Patil College of Arts,  
(VIVA College)



Short film and  
Documentary  
Filmmaking  
(CC-SFDF)



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BHASKAR WAMAN THAKUR COLLEGE OF SCIENCE,  
YASHVANT KESHAV PATIL COLLEGE OF COMMERCE,  
VIDHYA DAYANAND PATIL COLLEGE OF ARTS,  
VIVA COLLEGE  
(NAAC ACCREDITED-'B' GRADE, CGPA 2.69)

**FTNMP ORGANIZES**

# MOBILE SHORT FILM AND DOCUMENTARY FILM-MAKING

**GIVING MOVIE ENTHUSIASTS THE  
CHANCE TO CREATE THEIR OWN FILMS**

**CERTIFICATE COURSE**

**CODE: CC-SFDM**

**NEW VIVA COLLEGE, ROOM NO. 107**

**CONTACT: 8483886823**





**CERTIFICATE COURSE FORMAT**

<b>Sr. No</b>	<b>Particulars</b>	
1.	Department	<b>Film, Television and New Media Production</b>
2.	Name of the Course and Course Code	Mobile Short film and Documentary Filmmaking
3.	Code	<b>CC-SFDM</b>
4.	Duration	<b>30 Hours</b>
5.	Date of Commencement	
6.	Curriculum / Syllabus copy of the course	<p>Module 1: Introduction to Film appreciation                      History of Cinema                      Language and medium of cinema                      (Practical assignments and Project work)</p> <p>Module 2: Introduction to Mobile Filmmaking                      The possibilities of mobile filmmaking                      Understanding the basic features and parameters of mobile filmmaking                      Making the best use of your smartphone's capabilities to create high-quality films                      (Practical assignments and Project work)</p> <p>Module 3: Pre-Production for a Mobile Film                      Preparing story and screenplay.                      Creating your screenplay with a mobile shoot in mind. Other Technics: story breakdown, shot division, recce, direction for films                      (Practical assignments and Project work)</p> <p>Module 4: Smartphone Shooting Techniques                      (production process)                      Planning cinematic visuals from your smartphone                      Camera movement, exposure and framing                      Montage and long takes                      (Practical assignments and Project work)</p>

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		<p>Module 5: Mobile Filmmaking and editing &amp; sound (post production) Types of sound Background music Introduction to mobile editing software (Practical assignments and Project work)</p> <p>Ready your film for film festivals</p>
7.	Committee (BoS) for framing of syllabus	<p>1. Chairman: Sameer Rane 2. Coordinator: Jennifer Barla 3. Member: Sudhesh Kadumuri 4. Member: Pooja Joshi</p>
8.	Mode of Delivery of the curriculum	Offline
9.	Assessment procedure	Project, Project Assignments etc.
10.	Outcomes of the program	<p>1. Students will understand film medium 2. Students will understand minimalism 3. Students will understand pre-production, production and post production process</p>

Jennifer Barla

Name & Signature of Course Coordinator

Sameer Rane

Name & Signature of HOD/ Coordinator